

Inne Spojrzenie



REGULATIONS of 16th International Art Competition 'Different Look'

'Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree.'
/Martin Luther/

Dear Participants of the Competition!

Within the next edition of the International Art Competition 'Different Look' I would like to invite you to prepare the works with the central topic:

THE MYSTERIES OF THE BLUE PLANET

As we remember we were able to see the Earth in all its splendour for the first time fifty years ago in the picture taken during the Apollo 8 mission. From the space it looked like a blue and white sphere and it made such an amazing impression that it was called the 'Blue Planet'. However, we know that it is not only one colour of the Earth, that it is full of surprising colours. Blooming plants, mesmerizing ocean waves and unusual, majestic mountains are just several of many examples of how beautiful is our planet.

So I propose this fascinating journey on the 'Blue Planet' which is the only place in the black boundlessness of universe where the life exists. Try to look at our Earth from a bird's-eye view with the same admirable interest that we usually reserve for foreign worlds, bearing in mind that continuity of life on the Earth and its beauty rest in the hands of the people. Notice how colourful, picturesque, rich in forms is the Surface of the Earth. Maybe you will reach the amazing places or you will move in your imagination to another time or maybe you will penetrate into the unknown and full of mysteries heart of the Earth.

I wish you have fun and success in the competition!

Elzbieta Skiba-Posikata
The Headmistress of the Outside School Learning Center number 1 in Sosnowiec

Organizer of the Competition :

Ognisko Pracy Pozaszkolnej nr 1 w Sosnowcu www.opp1.sosnowiec.ehost.pl

AIMS OF THE COMPETITION:

- promoting the talent of young children and teenagers.
- encouraging young people from different backgrounds and cultures to creative reflection on the surrounding world and dialogue on common values.
- searching for new forms and means of artistic expression.
- supporting creative attitudes of children and young people.
- creating participants' empathic and public-spirited attitudes by giving submitted works to the Organizer for charity purposes.

AGE:

Children and teenagers aged: 6-19 years old. The works will be assessed in categories: 6 - 9 years old, 10 - 13 years old, 14 - 16 years old, 17 - 19 years old.

FORMAT:

A4 (210mm x 297mm),

A3 (297mm x 420mm)

Works exceeding A3 FORMAT MAY NOT be assessed by the Jury.

TECHNIQUE:

drawing, painting, collage, graphic arts, computer graphic (works printed on the photographic paper)

*ATTENTION! The works made of plasticine or of powdery and crumbly materials may not be considered. Also the works sent by emails may not be considered in the Competition.

ASSESSMENT OF THE WORKS:

The Jury will assess: Grand Prix - a medal, a diploma, 10 equal prizes in each category (laureates will receive a medal, a diploma), and honourable mentions- the Jury will decide about the number of them (laureates will receive a diploma). Those laureates who honour us with their presence during the summing-up ceremony will also receive prizes collected from sponsors. Awards will not be sent by post.

DATES:

- works should be submitted until : **19th January 2018**
- publication of the results only on our website www.innespojrzenie.sosnowiec.pl on **28th February 2018.**
- the summing-up ceremony: 1st June 2018 at Wyższa Szkoła Humanitas in Sosnowiec
- the diplomas and prizes will be sent until **the end of June 2017.**
- in view of the number of schools and institutions taking part in the Competition the diplomas only for participation will not be sent.

ADDRESS:

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ul. Grabowa 2, 41-200 Sosnowiec, Polska/POLAND
www.opp1.sosnowiec.ehost.pl opp1@sosnowiec.edu.pl

Rules of participation:

- works sent to the Competition have to be the effect of the creative and independent activity of the participants.
- works could not be presented in other competitions before.
- works made collectively may not be assessed in the Competition
- one teacher could declare the participation of **10 works (maximum)** of his students; **the teacher signing the application form confirms that the work was made independently.**
- **an application form should be firmly attached to the reverse of the works with the statement of the participant or the parent/legal guardian.**
- works should not be bent, rolled or framed!
- awarded and mentioned works chosen by The Organizer will be published on the website of the Competition: www.innespojrzenie.sosnowiec.pl

FINAL REMARKS:

- The participation in the Competition is **free of charge**. The condition of taking part in the competition is the acceptance of the regulations of the Competition. The Jury reserves the right to have the final interpretation of the competition's regulations.
- All works (awarded and mentioned) will become the Organizing Committee's property. The Organizer have the right to free utilization of all works on the different field of exploitation in the unlimited scope.

- The participant of the Competition or his legal guardian, signing the application form, declares that:
 - he has full copyright law to work and he transfers them to the Organizer to the necessary extent for its publication and/ or other distribution, with particular emphasis on the need to adapt the work to the requirements that must be met for its publication in either electronic or printed form.
 - he transfers free the copyright law to the Organizer without time or territorial constraints.
- The Organizer reserves the right to publish and reproduce the works without paying the copyright fees and a free presentation and publication of entries for promotional purposes in the press, on television, on websites and printed publications and electronic information (in whole or in part).
- The participant of the Competition, submitting his work, **agrees to the free transfer of his work to a charity** designated by the Organizer. The Organizer will decide which works will be donated to charity.
- **People who do not meet any of the requirements specified in these Regulations or submit false information, will be automatically excluded from the competition.**

**Model declaration:
Parental Statement or the statement of the adult participant:**

I have read the Regulations of the Fourteenth Edition of the International Art Competition “Different Look” and I provide my/ parental consent to data processing

.....
(name and surname of the participant)

by the Organizer for the purposes of organization and promotion (included in the Competition’s procurement dossier, in the media, on websites), to the publication of the submitted works, (in whole or in part) in the print or electronic media or to transfer them to the charity purposes designated by the Organizer - bidding or auction on the website

.....
(date and signature of parents)

*** works without parents’ declarations or with statements signed by the teacher will not be accepted**